

11th ASEAN Council of Physical Education and Sport (ACPES) International Conference 2025



Contribution ID: 151

Type: **Oral**

TRACING THE HISTORICAL ORIGIN AND THE EVOLUTION OF THE KAPPA MALONG MALONG DANCE: COGNIZANCE AND PERFORMANCE

Friday, October 3, 2025 11:00 AM (15 minutes)

This study explores the historical origins and evolution of the Kappa Malong Malong dance of the Maranao people through a mini-ethnographic approach. Using semi-structured interviews, participant observation, and historical documents, the research highlights how the dance evolved from a cultural expression into a performance art form shaped by both tradition and modern influences. Findings reveal that while institutional figures such as the Darangen Cultural Troupe and Prof. Ele were central in its popularization, community custodians such as the onor (traditional chanters) and elders played a vital role in preserving authenticity. Two major themes emerged: (1) The Historical Origins, highlighting the roles of documentation, attribution, creative inspiration, and cultural memory; and (2) The Evolution, covering the transformation of movements, expressive styles, and external influences such as borrowed choreography and audience-oriented adaptations. Seven key participants contributed diverse perspectives: a cultural practitioner, cultural expert, local official, community member, cultural ambassador, student performer, and physical education teacher. Their insights reveal a balance of lived memory, institutional record, and contemporary reinterpretation. Results underscore the importance of preserving the dance's authenticity amid modernization pressures. The study concludes that the Kappa Malong Malong is both a cultural archive and a living performance, requiring balanced preservation and adaptation to remain relevant for future generations.

Keywords: Kappa Malong Malong; Maranao dance; cultural preservation; performance evolution

Author: Dr PALENCIA, Cory Jane (MSU-Main)

Presenter: Dr PALENCIA, Cory Jane (MSU-Main)

Session Classification: Cultural Perspectives in Physical Activity and Sports

Track Classification: Cultural Perspectives in Physical Activity and Sport